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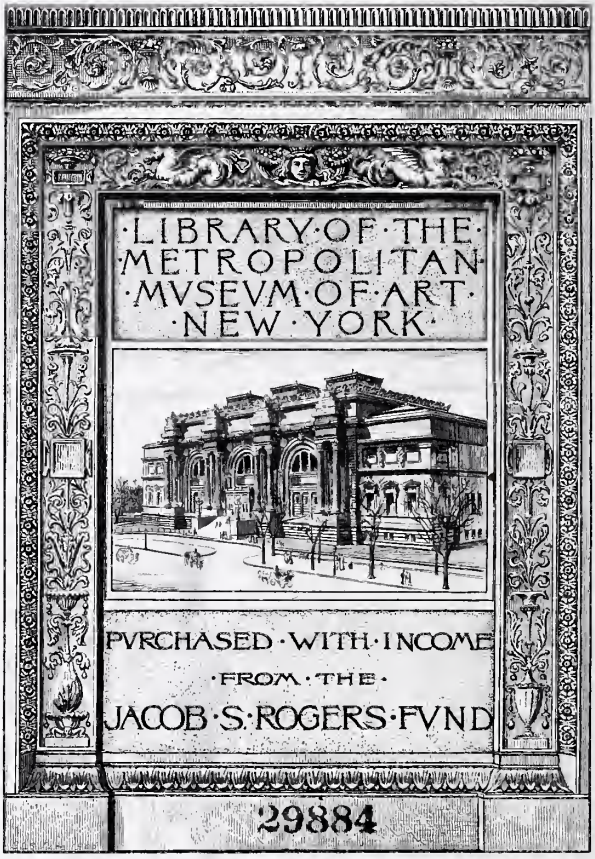
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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, NOVEMBER 27, 1915

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# THE ART OBJECTS

AND OTHER PERSONAL PROPERTY

BELONGING TO THE ESTATE OF THE LATE

SENHOR SALVADOR DE MENDONÇA

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AFTERNOON

DECEMBER 2ND, 1915

BEGINNING AT 2.30 O'CLOCK

# CATALOGUE

OF

# ART OBJECTS

ANCIENT WEAPONS, BRIC-A-BRAC, BRONZES
SILVER, CHINA, GLASS AND

# FURNITURE

BELONGING TO THE ESTATE OF THE LATE

## SENHOR SALVADOR DE MENDONÇA

FOR MANY YEARS THE MINISTER FROM BRAZIL
AT WASHINGTON, D. C.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE ADMINISTRATRIX
ON THE DATE HEREIN STATED

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
ESTATE OF THE LATE
SENHOR SALVADOR DE MENDONÇA

Afternoon of Thursday, December 2nd, 1915

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* _____

*Address in Full* _____

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# CATALOGUE

## AFTERNOON SALE

THURSDAY, DECEMBER 2, 1915

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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### TABLE GLASS

1—TEN LIQUEUR GLASSES Mrs Lewis
2 v Miniature goblet form.

F. Ellis
2—TWELVE SHERBET BOWLS AND SAUCERS
for Cut-glass, with scalloped edges, gilded.

3—EIGHT CLARET GLASSES L L Marburg
32 Tulip-shaped bowls, the stems decorated with bosses.

Mrs. Lewis
4—TWELVE CLARET GLASSES AND EIGHT CHAMPAGNE BOWLS
4 12 Plain, with straight stems.

5—Twelve Claret Glasses

With a cut band and star pattern underneath the foot.

6—Twelve Sherbet Cups and Eleven Saucers

Plain, with gilt rims.

7—Twenty-two Goblets

Plain, with gilt bands.

8—Twelve Finger Bowls and Plates

Plain, with gilt rims.

9—Twelve Finger Bowls and Plates

Cut, flaring sides with a gilt band about the rim and foot.

10—Twenty-four Ale Glasses

Plain, with a band of fleur-de-lis and other designs in gilt.

11—Ten Port Glasses

Globular bowls, with scroll and flower ornamentation in gold.

12—Twelve Sherry Glasses

Flaring bowl and foot. The center of the stem is bulbous and has four bosses. Gilt ornamentation.

13—Ten Sherry Glasses Mrs R. C. Effinger
5 00 Amber glass, with gilt flowers, having jeweled centers, bossed stems and flaring foot.

14—Twelve Wine Glasses " " " "
3 00 Globular bowls, with floral scrolls in gold, black and silver. Gilt bands.

15—Twelve Wine Glasses F. Baumeister
6 00 Two sizes. Various colors with an enameled ornamentation of leaves and flowers.

16—Twenty-four Sherry Glasses " "
6 00 Plain globular bowl, the foot of ruby glass, quatrefoil-shape with a decoration in white enamel.

17—Five Wine Glasses L. C. Marburg
2 50 Slightly flaring bowls, with a wide band of blue and two narrow ones of olive green. Decorated with birds, and flowers in gold and silver gilt.

18—Thirteen Hock Glasses F. Baumeister
5 00 Globular bowls. The heavy stem ornamented with bosses and the foot fluted. All-over decoration of flowers and leaves in gilt.

19—Twenty-four Hock Glasses C. M. Fleischman
9 00 Light green glass. Globular bowls, with bossed and ribbed stems. Decorated with bands and borders of mat and polished gilt.

20—Twelve Hock Glasses

Bohemian. Globular bowls with elaborate ornamentation of floral scrolls and other designs in colored enamels and gilding. The stem and foot gilded, enameled and jeweled.

21—Twelve Hock Glasses

Bohemian. The globular bowl of shaded ruby glass and is elaborately ornamented, as are the tall stem and foot, with grapes, vines, and leaves in dull gold and silver gilt.

22—Twenty-one Sherbet Bowls and Plates

Ruby glass with elaborate ornamentation of jewels, enamel and gilding.

23—Pair of Decanters

Pearl-shaped bodies, Colonial cut. Umbrella-shaped stoppers.

*Height,* 10½ *inches.*

24—Pair of Whiskey Decanters

Flattened globular bodies with fleur-de-lis in gilt. Cut necks and stoppers.

*Height,* 10½ *inches.*

25—Pair of Pitcher Decanters

To match the preceding.

*Height,* 11 *inches.*

C. Tourtance

26—Pair of Pitcher Decanters

Flattened pear-shaped bodies. Gilt ornamentation.

4 00

*Height,* 13 *inches.*

Louis Bourry

27—Pair of Dutch Bottles

Hour glass design, with paintings of boats, windmills and other subjects.

7 00

*Height,* 13 *inches.*

Alfred E Crooker

28—Pair of Decanters

Pitcher-shaped. Olive green glass, richly ornamented with gold.

12 00

*Height,* 14½ *inches.*

F. Baumeister

29—Liqueur Set

Cut, with gilt bands. Comprises: Three bottles, tray and holder and nine glasses with handles.

12 00

O P. Duffie

30—Cheese Dish

Cut, with gilt bands.

10 00

C. M Fleischmann

31—Pair of Flower Vases

Cut and gilded.

4 00

*Height,* 10 *inches.*

Louis Bourry

32—Pair of Flower Vases

Jeweled, silvered and gilded ornamentation. Metal bases.

7 00

*Height,* 10½ *inches.*

33—Pair of Flower Vases

Pressed, gilt scroll decoration.

*Height,* 10½ *inches.*

## TABLE CHINA

34—Ten Dessert Plates

Dresden. White paste, with scalloped rims, gilt scroll border and floral decoration in colors.

*Diameter,* 7¾ *inches.*

35—Twenty-four Oyster Plates

Haviland & Co., Limoges. Seventeen with slate-blue rims and four oyster shells in white with gilt edges, and seven with floral sprays in gilt.

*Diameter,* 7½ *inches.*

36—Twenty-two Dessert Plates

Austrian. Cream-white paste, the rims lobed, and an entwined leaf-scroll decoration in mat and polished gilt.

*Diameter,* 8¾ *inches.*

37—Twenty-two Dessert Plates

Austrian. With ribbed rims, the raised portion gilded, the center and three medallions with floral decoration.

*Diameter,* 8 *inches.*

38—Seventeen Dessert Plates

French. Clear white paste, with a wide blue border edged with gilt bands and star and floral decoration in gilt and pale blue.

*Diameter,* 8 *inches.*

39—Twenty-four Breakfast Plates and Large Platter

White paste, with a cornflower decoration in blue and green; narrow gilt border.

*Diameter of plates,* 9¼ *inches.*

*Length of platter,* 19½ *inches; width,* 13½ *inches.*

40—Nineteen Dessert Plates

Dresden. Thirteen have wide *bleu-de-roi* borders. The edges shaped, slightly raised and gilded. Six similar but without the blue band.

*Diameter,* 8½ *inches.*

41—Twenty-four Dessert Plates

Limoges. Cream-white paste, the edges scalloped and gilded. Decorated with sprays of various flowers in natural colors and gilding.

*Diameter,* 9¼ *inches.*

42—Fifteen Dessert Plates

Limoges. Cream-white paste. With scalloped edges and decorated with sprays of various flowers in low tones and gilding.

*Diameter,* 9¾ *inches.*

F. Bannister

43—Twenty-four Fruit Plates

70 00 Austrian. Clear white paste. Open work rims with lotus and scepter head designs, outlined by narrow gilt lines.

*Diameter, 9 inches.*

L C. Marburg

44—Twelve Fish Plates

5 00 Limoges. Cream-white paste, the edges are scalloped and gilded. With a decoration of fish and sea mosses in gilt.

*Diameter, 9 inches.*

M. F. Mulliken

45—Eleven Dessert Plates

6 00 Limoges. Cream-white paste. With a wide border shading from pale pink to red and ornamented with leaf sprays in silver and inner band of gilding.

*Diameter, 9¾ inches.*

J. B. Elwell

46—Twelve Dinner Plates

34 00 Brownfields. Cream-white paste. With a wide band of dark blue, jeweled ornamentation in white and an outer leaf border of gilt leaves. The rim scalloped.

*Diameter, 10 inches.*

Mrs. R. C. Effinger

47—Twenty-six Dinner Plates

47 00 Minton's. Cream-white paste, with an inner lobed band, the outer border of scale design in gilt. The rim is scalloped.

*Diameter, 10 inches.*

48—Thirteen Dinner Plates

Sèvres. The rim has a wide band of powder blue, with scrolls and narrow bands of gilding, and a central medallion to correspond.

*Diameter, 9¾ inches.*

49—Ten Dinner Plates

Sèvres. Similar to the preceding, but without the blue border and smaller.

*Diameter, 9 inches.*

50—Twenty-four Dessert Plates

Royal Crown Derby. All-over green glaze, with jeweled and gilded ornamentation of flowers and scrolls.

*Diameter, 8¾ inches.*

51—Twenty-four Soup Plates

Minton's. Cream-white paste, with a dark blue band and an outer border of gilding.

*Diameter, 10 inches.*

52—Twenty-four Fruit Plates

Minton's. Cream-white paste, with a decoration of sprays of roses and leaves in colors, silver and gilding; the edge gilded.

*Diameter, 9 inches.*

53—Two Plates and a Sauce Dish

Chamberlin's Worcester. The latter with gilded dolphin supports on a shaped base. Salmon pink glaze with reserve panels which contain paintings of bright-plumaged birds, plumes and a cow at rest. Gilt floral band.

*Diameter of plates,* 8¾ *inches; height of dish,* 10 *inches.*

54—Twelve Fruit Plates

Old Dresden. With a central and two border medallions which contain paintings of landscapes and other views. Two panels of checked design in blue and silver. Gilt bands.

*Diameter,* 8½ *inches.*

55—Eight Dessert Plates

Sèvres. Light blue glaze with panels in white reserve which contain paintings of court beauties and flowers in brilliant colors, framed in gilt.

*Diameter,* 9 *inches.*

56—Nine Dinner Plates

Sèvres. Clear white paste, with a border of *bleu-de-roi* and an outer gilt band of grape leaves. The center decorated with paintings of two cupids, and roses in colors and the cipher of Louis Philippe in gilt.

*Diameter,* 9¾ *inches.*

F Baumeister

57—Twelve Dessert Plates

Sèvres. Clear white glaze; the wide band, of light blue, has a gilt gorder of leaf and scroll design. The centers decorated with paintings of court beauties. Signed Morell.

*Diameter, 9 inches.*

58—Twelve Place Plates Mrs. Gibbons

Old Vincennes. White paste. The borders, of dark and light blue, have jeweled ornamentation and gilded leaf and floral designs. The centers decorated with paintings of pastoral subjects.

*Diameter, 9½ inches.*

59—Nine Place Plates J. B. Elwell

Sèvres. Clear white paste. The borders are glazed pink with panels in white reserve, which contain paintings of flowers in natural colorings. The centers decorated with paintings of pastoral subjects. Signed Lebrun.

*Diameter, 9½ inches.*

F. Baumeister

60—Nine Place Plates and One Platter

Sèvres. Clear white paste; various colors and decorations.

*Diameter, 9½ inches.*

61—Dessert Service

French. Green borders with gilt bands, panels and other decoration. The centers have paintings of landscapes and ancient ruins. Comprises

twenty-four plates and six compotiers, various shapes and sizes. Mark: Schoelcher, Paris.

From the collection of M. Georges Le Métayer de Guy of Paris.

*Diameter of plates,* 9¼ *inches.*

62—Two Round Platters

Sèvres. Clear white paste. The wide borders are light blue with an outer band in white reserve decorated with grape leaves in gilt. The centers with paintings of two cupids and flowers in color, and the cipher of Louis Philippe in gilt.

*Diameter,* 11 *and* 13 *inches.*

63—Two Compotiers

Worcester. Cream-white paste, with alternate panels in white and blue, and flowers and leaves in salmon pink, blue and gilt.

*Diameter,* 9¼ *inches.*

64—Two Cake Dishes

Sèvres. Square form with shaped rim. The border glazed dark blue with two panels in white reserve with floral paintings. The centers decorated with pastoral subjects.

*Diameter,* 10 *inches.*

65—Spice Dish in Three Compartments

Coalport, in imitation of Sèvres. Blue glaze with panels in white reserve which have paintings of bright-plumaged birds.

66—Large Oval Platter

Spode. White ground, with floral, leaf and other designs in two shades of blue.

*Length, 21½ inches; width, 15½ inches.*

67—Sèvres Dinner Set

Cream-white paste, with two narrow bands and the crowned "N" of Louis Napoleon in gilt. Comprises: 48 dinner plates; 12 soup plates; 1 soup tureen; 1 gravy dish; 6 boat-shaped dishes, two shapes; 2 tall compotiers; 2 low compotiers; 2 vegetable dishes with covers; 4 large plates; 1 salad bowl; 12 after-dinner coffee cups and saucers; 1 creamer.

92 pieces.

68—Dinner Set

Limoges. Clear white paste, decorated with sprays of flowers and leaves in brilliant colors and gilding. Comprises: 16 dinner plates; 12 soup plates; 12 bread and butter plates; 11 breakfast plates; 12 sauce dishes; 12 butter chips; 2 gravy boats; 5 vegetable dishes; 9 platters, various sizes; 12 tea cups and saucers; 8 after-dinner coffee cups and saucers.

69—Two Compotiers

Sèvres. The foot decorated with a scroll band and the mark of Louis Napoleon in gilt. The upper portion has a painting of a landscape, signed S. Langloin.

*Height, 6 inches; diameter, 8½ inches.*

70—Large Covered Bowl

Dresden. Clear white paste, profusely decorated with paintings of landscapes, fowls, birds and flowers in brilliant colorings. The cover surmounted by two children and baskets of fruit.

*Height, 10 inches; diameter, 10 inches.*

71—Part of a Dinner Set

Royal Worcester. Decorated with bands and sprays of flowers and pine branches. Comprises: 14 dinner plates; 10 soup plates; 8 breakfast plates; 9 bread and butter plates; 9 sauce dishes; 9 vegetable dishes, various shapes and sizes; 2 gravy boats and trays; 8 coffee cups and saucers; 9 tea cups and saucers.

72—Tea Set

Royal Sèvres. King's blue glaze, with paintings of flowers, cupids and trophies, framed in gilt; gilt handles, bands and borders. Comprises: tray, teapot, sugar bowl, creamer and two cups and saucers. Has case.

From the collection of Professor Hermann, the famous Magician, to whom it is reported to have been given by Napoleon III.

73—Teapot

Sèvres. Style of the First Empire. Green glaze, with spout, handle, bands and the crowned "N" in gilt.

74—Cup and Saucer F. Baumeister

Old Sèvres. Turquoise-blue glaze, with a reserve panel which contains a painting of a pastoral subject with jeweled frame. The lip and foot gilded.

14 cc

75—Two Cups and Saucers F. Baumeister

Vincennes. White paste, decorated with castles and landscapes in pale purple.

6 cc

76—Three Cups and Saucers

Two Sèvres. One turquoise-blue glaze, with paintings of cupids and cipher of Louis Philippe. Another green glaze, with designs of the First Empire and the crowned "N" in gilt. The third, Boisette, with alternate panels of dull black with silver ornamentation, and pink glaze with palmettes in black, red, and yellow.

12 cc

77—Two Cups and Saucers O. Furness

Sèvres. One with a painting of a pastoral subject, signed Fx. Bellanger. The other double, the outer part pierced.

50 cc

78—Seven Tea Cups and Saucers M F. Milliken

Japanese. Assorted designs and decorations.

6 cc

79—Twenty Chocolate Cups and Saucers Ella Bemberger

Limoges. Empire style. King's blue glaze with gilt handles and bands.

42 50

80—Twelve After-dinner Coffee Cups and Saucers

Japanese. Square form, with enameled ornamentation of flowering plants and flowing water.

81—Two Pitchers

Wedgwood. With hound handles and low-relief ornamentation of hunting subjects in white reserve and pale yellow.

*Height, 5 and 6½ inches.*

82—Very Large Punch Bowl

Decorated with figures and garden scenes in various colors, in the Chinese manner.

*Height, 10 inches; diameter, 21 inches.*

## SILVER AND SILVER PLATE

83—Four Spoons and a Spigot

Enamel, gilt and silver.

84—Three Antique Silver Spoons

Two Apostle, with oval bowls. The other with stork, shell and mask.

85—Butter Knife

The blade of silver and the handle a branch of coral.

From the collection of the Duke of Hamilton.

86—Four Wine-testers

Silver. Two ornamented with dots and bosses, and two with incised flowers and garlands.

Purchased in Clermont-Ferrand, province of Auvergne, France.

87—Antique Silver Bowl with Scroll Handles

Lobed sides with leaves and fruit in repoussé and an antique Swiss coin set in the bottom.

*Diameter, 4¾ inches.*

88—Two Antique Silver Baskets

English, about 1777. With pierced sides, bail handle and square foot. One has blue glass lining.

*Heights, 4 inches and 5½ inches.*

89—Two Silver Trays on Feet

English. One with beaded rim; the other with shaped rim and shell decoration. Engraved centers.

*Diameters, 7 inches.*

90—Sterling Silver Inkstand

With pierced sides and two glass inkwells.

*Length, 8½ inches.*

91—Sterling Silver Teapot

Square form, with relief ornamentation of butterflies and leaves on an incised leaf ground.

*Height, 5 inches.*

92—Antique Silver Teapot

English. With relief ornamentation of bands of grapes, vines and flowers. Four paw feet and the cover surmounted by a rose terminal.

*Height, 6 inches.*

93—Silver Sugar Bowl

Repoussé ornamentation of processions, figures, trees and other designs in the Chinese style. Dragon handles.

*Height, 8 inches.*

94—Silver Fruit Basket

English. Of graceful shape, the sides pierced and with medallions and garlands. Oval foot.

*Height, 7 inches; length, 12 inches.*

95—Silver Fruit Dish

Portuguese. Beaded edge and a band of bosses. Caryatid handles, scroll and mask feet.

From the collection of Professor Hermann, the famous Magician.

*Height, 7 inches; length, 13 inches.*

96—Pair of Silver Stirrups

Portuguese. Pierced and engraved.

From the collection of Professor Hermann, the famous Magician.

97—Silver Fruit Dish

Shaped rim and foot. Pierced and repoussé sides.

*Height, 5 inches; length, 8½ inches.*

98—Silver-plated Cake Dish

With scalloped edge, bail handle and round foot. Relief ornamentation of grapes and leaves.

*Diameter, 12 inches.*

99—Silver Bread Dish

Boat-shaped; plain pattern.

*Length, 14¾ inches; width, 10½ inches.*

100—Pair of Antique Silver Candlesticks

Portuguese, early eighteenth century. Of graceful shape, open-work design.

From the Queen of Portgual.

*Height, 11½ inches.*

NOTE: These candlesticks were made by Gil Vicente, the Benvenuto Cellini of Portugal. They once belonged to Queen Doña Maria Pia of Portugal (daughter of Victor Emmanuel, King of Italy), and later to a distinguished Portuguese family, from whom they were purchased by the late owner.

101—Pair of Silver-plated Vegetable Dishes

Double. Rectangular shape, with removable handles.

*Length, 12 inches; width, 8 inches.*

102—Pair of Silver-plated Vegetable Dishes

Double. Oval shape, with raised scroll rims and removable handles.

*Length, 13 inches; width, 10 inches.*

103—Pair of Silver-plated Hot Water Dishes

On three feet, and with ring handles.

*Diameter, 9½ inches.*

104—Two Silver-soldered Meat Dishes

Oval, with rope edge. Gorham & Co.

*Lengths, 15½ and 18 inches.*

105—Sterling Silver Tray

With raised scroll rim.

*Length, 14 inches.*

106—Sheffield Tea Tray

Oval, with beaded edge and two handles. Engraved decoration.

*Length, 35 inches; width, 23 inches.*

107—Silver-plated Pitcher and Basin

With bands of palmettes and pear designs.

*Height of pitcher, 15 inches.*
*Diameter of bowl, 19 inches.*

108—Pair of Silver-plated Candlesticks

Lobed base, with acanthus leaf and fluted columns.

*Height, 9½ inches.*

F. Baumeister

109—Pair of Silver-plated Candlesticks

6 00 On round bases, with diaper and floral designs. The round tapering columns have alternate bands of spirals and diapers.

*Height,* 13½ *inches.*

F. Baumeister

110—Pair of Silver-plated Candelabra

24 00 For five lights each. With shaped base and vase-shaped columns. Fluted candle branches.

*Height,* 19 *inches.*

J. B. Elwell

111—Silver-plated Lamp

6 00 Egg-shaped bowl, with a repoussé band, and four paw feet.

*Height,* 13½ *inches.*

A. C. Crooker

112—Silver-plated Lamp

7 00 Globular bowl, with repoussé ornamentation of flowers and leaves. Four grotesque head supports on a circular base.

*Height,* 16 *inches.*

J. B. Elwell

113—Silver-plated Lamp

9 00 Antique design. Bowl-shaped on four tall feet and quatrefoil base; palmettes and other designs in repoussé.

*Height,* 24 *inches.*

## MISCELLANEOUS CABINET OBJECTS AND PORCELAINS

**The following eight (114 to 121) numbers are from the collection of Professor Hermann the famous Magician**

114—Twenty-five Small Cameos

Various hard stones, sizes and subjects.

115—Fifteen Small Cameos

Similar to the preceding but slightly larger.

116—Fifteen Small Cameos

Square and oval. Chalcedony, sardonyx, agate and other hard stones.

117—Nineteen Coral Cameos

Various sizes and subjects.

118—Thirteen Small Shell Cameos

Portrait and classic subjects.

119—Ten Shell Cameos

Similar to the preceding but larger.

120—Ten Cameos

Various hard stones, sizes and subjects.

121—Three Cameos and Three Painted Porcelain Medallions

The former opalescent, hard stone. The latter after famous paintings.

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122—Jade Ornament

Light greenish white jade. Lion and young.

*Height, 2 inches.*

123—Japanese Ivory Carving

Monkeys fishing.

From the collection of Professor Hermann, the famous Magician.

*Length, 5½ inches.*

124—Two European Ivory Carvings

One, "The Offerings of the Kings"; the other, "The Marriage." Inscribed VALERIANVS CECIELI.

*Respective heights, 3 and 7 inches.*

125—Japanese Ivory Carving

Monkeys, birds and other animals among rocks and trees.

From the collection of Professor Hermann, the famous Magician.

*Height, 8½ inches.*

126—Carved Bone Powder Horn

European. Relief carvings of Christ on the Cross, heralds, birds and coats-of-arms.

127—Two Pepper Boxes

Staffordshire. One blue; the other light brown. Decoration in white.

128—Two Chinese Snuff Bottles

One glass, with paintings on the inside; the other porcelain, with Chinese historical subjects in low relief and painted. Chien-lung period.

129—Chinese Porcelain Miniature Vase

Snuff-colored glaze. With a dragon in relief.

*Height, 2½ inches.*

130—Chinese Porcelain Bowl

White hard paste, Imperial yellow glaze with waves, dragons and the sacred pearl in green. Mark of K'ang-hsi period.

*Diameter, 6 inches.*

131—Chinese Porcelain Vase

White hard paste; liver-colored glaze; the interior white. Nineteenth century.

*Diameter, 7½ inches.*

132—Pair of Covered Jars

Satsuma. With panel decoration of landscapes and figures in brilliant enamels.

From the collection of Professor Hermann, the famous Magician.

*Height, 5½ inches.*

133—Chinese Porcelain Jar

Inverted pear-shape. White hard paste, coated with a brownish purple glaze. Mark of K'ang-hsi period.

*Height, 9½ inches.*

134—Chinese Porcelain Bottle

Globular body with a tubular neck, white hard paste coated with a mazarin-blue glaze. Chien-lung period.

*Height, 14½ inches.*

135—Chinese Porcelain Galipot

White hard paste, decorated with dragons, cloud forms and waves in blue on a white ground. Nineteenth century.

*Height, 13½ inches.*

136—Chinese Porcelain Bottle

Egg-shaped with short neck, mythical subject in blue on a white ground. Bears the mark of Hsuan-Te (1426-1435) but is undoubtedly of a later date.

*Height, 14 inches.*

137—Chinese Porcelain Vase

Inverted pear-shaped body with bulbous neck and spreading foot. Lotus and other designs in peachbloom tints. Nineteenth century.

*Height, 9 inches.*

138—Chinese Porcelain Ginger Jar

Blue and white hawthorn blossom decoration, with original cover. K'ang-hsi period.

*Height, 10½ inches.*

139—Chinese Porcelain Temple Jar

Blue and white hawthorn branches and blossoms, with original cover. K'ang-hsi period.

*Height, 17½ inches.*

140—Porcelain Statuette

Hotei. Cream-white, undecorated.

*Height, 5½ inches.*

141—Three Old Delft Tiles

Equestrian figures in blue. Framed.

142—Delft Basin

With lobed rim, and panel decoration of castles, bridges and other subjects in blue.

*Diameter, 12 inches.*

143—French Candlestick and Persian Bowl

The former polychrome; the latter blue and white. (The latter repaired.)

*Height of candlestick, 9 inches.*
*Diameter of bowl, 9 inches.*

144—Wedgwood Jardinière

Black basalt, with lion masks, festoons of grapes and leaves, and classic figure subjects in white.

*Height, 7½ inches; diameter, 8 inches.*

145—Pair of Wedgwood Jardinières

Similar to the preceding, but larger.

*Height, 9½ inches; diameter, 10 inches.*

146—Vase

Sèvres style, Empire design. Amphora shape, with swan handles and square base. All-over gilt decoration and a painted panel of a battle scene.

*Height, 14½ inches.*

147—Pair of Candelabra

Dresden. For five candles each. The candle branches, with applied ornamentation of flowers and leaves, rise from cornucopias which are in turn supported by the figures of a girl and a boy. Square bases. Tinted and gilded.

*Height, 15½ inches.*

148—Chinese Lacquer Fan Box

Black lacquer with decoration in gold lacquer.

From the collection of the late Professor Hermann, the famous Magician.

149—Japanese Game Box

The powdered gold surface of the box is decorated with scrolls and crests in gold and silver lacquer. The box contains counters, boxes and implements.

From the collection of the late Professor Hermann, the famous Magician.

150—Equestrian Group

Composition. Pope Pius VII, mounted as is the usual custom on a richly caparisoned white horse, riding from the Vatican to the Church of St. John of the Lateran. (Repaired.)

From the sale of the Pardolo Collection.

*Height,* 17½ *inches.*

151—Antique Marble

Greek. Double-headed bust. A female with fillet-bound hair and a bearded man.

*Height,* 9 *inches.*

152—Japanese Porcelain Umbrella Jar

Celadon glaze, with floral decorations in colored enamels.

*Height,* 24 *inches.*

## CLOISONNÉ ENAMELS AND BRONZES

153—Cloisonné Enamel Vase Geo. L. Newton

Japanese. Ovoid. Blue-black ground with a three-clawed dragon in white and pink.

7 00

*Height,* 10 *inches.*

154—Cloisonné Enamel Bottle R. A. Keller

Japanese. Globular body and straight neck. Black, with dragons in brilliant enamel coloring.

3 00

*Height,* 12½ *inches.*

155—Pair of Cloisonné Enamel Vases Laura Lee.

Japanese; old Shippo. Diapers, flowers and other designs in colored enamels on a green ground.

24 00

*Height,* 15¼ *inches.*

156—Cloisonné Enamel Vase A. C. Crocker

Japanese. With a long neck spreading slightly. Red, white and drab, with dragon and phœnix, and bands of blossoms in brilliant enamels.

5 00

*Height,* 18½ *inches.*

157—Cloisonné Enamel Vase M. Gray

Japanese. Ovoid-shape; light blue glaze, with blossoms and branches in the natural colors.

10 00

*Height,* 21 *inches.*

158—Pair of Cloisonné Enamel Vases

Japanese. Compressed pear-shaped bodies, with long slender necks and scroll handles. Copper-red ground, with detached chrysanthemum blossoms in pink, blue, white and yellow.

*Height, 36½ inches.*

159—Cloisonné Enamel Jardinière

Japanese. Dark blue ground with an all-over decoration of floral sprays, blossoms and butterflies.

*Height, 29 inches; diameter, 24 inches.*

160—Large Cloisonné Enamel Vase

Japanese. Amphora shape; turquoise-blue ground, decorated with a falcon perched on a rugged tree, flying birds, peonies and blossoms in brilliant-colored enamels. The neck pink, with medallions and flowers in harmonious colorings.

*Height, 64 inches.*

161—Japanese Tea Set

Bronze, with applied decoration of flowering in various metals. Ivory handles. Comprises: Teapot, sugar bowl and creamer.

162—Pair of Gilt Bronze Ewers

Chinese. With incised decoration of peony sprays and two panels in low relief.

163—Two Antique Bronze Bells R. a Keller

One Chinese, the handle a priest symbol; fine tone, Ming period. The other Indian, gilt, with engraved decoration and a double-faced image handle.

From the collection of Senhor Souza Rosa, Portuguese Minister in Washington.

164—Antique Gilt Bronze Bell J. B. Elwell

Chinese. Relief ornamentation of instruments and flowers. The handle a double-headed mythical animal.

*Height,* 9 *inches.*

165—Brass Ewer A. C. Crooker

Siamese. With bas-relief, camel-headed spout, and the cover surmounted by a bird terminal.

*Height,* 11 *inches.*

166—Pair of Gilt Brass Candlesticks S. L. Kate

Circular bases; beaded and fluted decoration.

*Height,* 11½ *inches.*

167—Pair Massive Brass Candlesticks F. Baumeister

Circular saucer-shaped bases and twisted columns.

*Height,* 14 *inches.*

168—Pair of Bronze Candelabra Mrs. D. Pulsifer

For three lights each. Japanese dragon and wave design.

*Height,* 18 *inches.*

169—Antique Bronze Bell

Chinese. Scalloped rim. Ribbed decoration.

*Height,* 8 *inches.*

170—Pair of Antique Bronze Vases

Empire. Urn-shaped, with mask and loop handles. The bases of Siena marble, with bronze moldings and wreaths.

*Height,* 11 *inches.*

171—Pair of Antique Japanese Bronze Vases

Inverted bells with deities in panels, bosses and ribbings. Dragon supports.

*Height,* 10 *inches.*

172—Antique Bronze Vase

Chinese. Diamond-shaped, with archaic designs inlaid in gold and silver. Ring handles.

*Height,* 12½ *inches.*

173—Pair of Old Bronze Vases

Japanese. Trumpet neck, globular body and spreading foot. Dragon handles and an incised decoration of dragons and cloud forms.

*Height,* 14 *inches.*

174—Antique Bronze Vase

Chinese. Ovoid body with archaic decoration.

*Height,* 14½ *inches.*

175—Antique Bronze Jardinière

Japanese. Relief ornamentation of two dragons, one grasping the sacred symbol. Supported by three feet of mythical animal design.

*Height,* 13½ *inches; diameter,* 13½ *inches.*

176—Bronze Jardinière

Japanese. Brown patina. Relief ornamentation of birds, branches and waves. Lion mask and paw feet.

*Height,* 16 *inches; diameter,* 15½ *inches.*

177—Bronze Clock Set

The circular case is with vase support, flanked by herons and surmounted by a vase. The dial of bronze, with white enamel numeral plates and blue numerals. The side pieces tazza-shaped with marble bases.

From the De Penne family.

*Height of clock,* 16 *inches.*

NOTE: Mr. Henri de Penne of the above family stated to the late Salvador de Mendonça that this clock was the one mentioned as standing in the so-called "Château de la Misère" in the novel, "Le Capitaine Fracassé," by Théophile Gautier.

178—Brass Clock

Bell-shaped, antique design. Cast ornamentation of figures, scrolls and flowers. Enameled face, with a coat-of-arms. By Tiffany & Co., New York.

*Height,* 15½ *inches.*

179—Bronze Bust

By F'cois Rude. The head of the principal figure of the medallion (Chant de départ) at the right of the front of the arch of Triomphe in Paris.

*Height, 25 inches.*

NOTE: This is one of the three artist's proofs taken by the artist himself from the original mold at the request of Louis Philippe. Purchased in Paris.

180—Bronze Statuette: "Michael Angelo"

By A. Carrier. Soft brown patina. On marble base. Signed: A. Carrier, 1855.

From the Thomas Reid Collection.

*Height, 29 inches.*

181—Set of Game Knives

Japanese handles, steel blades.

182—Game Set

Yataghan design, with inlaid bone handles. Comprises: 2 carvers; 1 long-tined fork; 12 forks and 12 knives.

From the collection of the Chevalier Tavera, Austrian Minister in Washington.

## ARMS

183—Dagger (*Main gauche*)

Spanish. Pointed blade, pierced and carved. The guard of plume design with a medallion. Wire-bound hilt.

184—Two Stilletos

Florentine. Double-edged pointed blades; cast handles.

185—Two Daggers

Indian. With curved and inlaid blades. One with the handle inlaid with gold.

186—Two Daggers

Indian. Broad, pointed blades, the handles inlaid with ivory and various metals.

187—Dagger

Japanese. The blade is double-edged, pointed and grooved. The sheath of inlaid silver, leather and velvet. Horn hilt.

188—Dagger (*Cinqueda*)

Spanish. The pointed blade etched and inscribed "Toledo, 1866." Gilt guard has a similar inscription. Turned wood hilt and leather sheath.

189—Double Short Sword

Chinese. Straight blades and ribbed wood hilts. The sheath of tortoise-shell, with engraved brass ornaments.

From the collection of Chevalier Tevera, Austrian Minister in Washington.

*Length, 25 inches.*

190—Short and Long Sword

Japanese. The former with inlaid tip and iron guard; the latter with Nashiji lacquer hilt, iron guard and tip. The fine blade, with carved decoration of a Guardian, waterfall, waves and dragon.

From the collection of the Chevalier Tavera, Austrian Minister in Washington.

191—Yataghan

Turkish. Bone handle and repoussé brass sheath, inlaid with coral. The blade inlaid its entire length with inscriptions in gold.

192—Scimitar

Turkish. The curved blade grooved and inlaid. The handle of inlaid iron.

193—Rapier

English. The blade decorated with crosses, scrolls, flags and Masonic emblems. Shagreen-covered hilt. Signed: "Spencer, Gt. Queen Street, London."

## NOTICE

**Other Arms and Weapons, a collection of Miniatures and Columbus and Byron Relics, belonging to the estate of the late Senhor Salvador de Mendonça have been delayed in transit from Paris and from Brazil. Should they arrive before the conclusion of the sale, they will be sold as "A" lots immediately after Catalogue No. 193.**

## FURNITURE

194—Carved Wood Bellows
Mask and leaf carving. Brass nozzle.

195—Bracket Clock
Louis XIV style. Mahogany balloon-shaped case, with gilt bronze mounts. White enamel shield-shaped numeral plates and blue numerals.

*Height, 28 inches.*

196—Gilt Framed Mirror
Colonial. Has been regilded. The upper portion with a painting of two ships.

*Height, 28 inches; width, 13 inches.*

197—Siena Marble Pedestal
With gilt mounts.

*Height, 42 inches.*

198—Center Table
Louis XV period. Carved and gilded wood, with garlands of flowers and leaves. Mirror top.

*Height, 29 inches; length, 43 inches.*

199—Threefold Screen
Embossed leather with floral designs, colored, on gilded ground.

*Height, 6 feet; width, 5 feet.*

200—Carved Oak Bridal Chest
Venetian, early seventeenth century. The front and end with low relief carvings in scrolls and wheel-shaped designs. The top with similar decoration and a mask center.

Purchased at the sale of the collection of the

[No. 200—*Continued*]

Chevalier de Tavera, Envoy Extraordinary and Minister Plenipotentiary of Austro-Hungary to the United States.

*Height, 22 inches; length, 46 inches.*

Herbert Du Puy

201—Antique Roman Arms Chest

Italian Renaissance. The top with brackets, scrolls and moldings. The front panel has a carved oval medallion, "Leda and the Swan." Grotesque caryatid corners, the ends with masks and scrolls. Flower-draped base and scroll feet. Has fine old lock.

$75.00

From the Colonna family, and purchased in 1894 at the sale of the collection of Chevalier de Tavera, Envoy Extraordinary and Minister Plenipotentiary of Austro-Hungary to the United States.

*Height, 30 inches; length, 70 inches; depth, 20 inches.*

A. C. Crocker

202—Massive Antique Library Table

Portuguese Renaissance; Brazilian "Panto Santo" (Holy-wood). With carved rope edge and moldings, the legs and under-braces of carved spiral design. Eight drawers and brass mounts.

$38.00

For two centuries and a half in the possession of the Portuguese Minister's family. Purchased in 1894 at the sale of the collection of Senhor Souza Rosa, Portuguese Minister to the United States.

*Height, 33 inches; length, 72 inches; width, 36 inches.*

203—Mantel Mirror
The frame with carved scrolls and painted white.

*Height, 7 feet; width, 4 feet 6 inches.*

204—Antique Hall Clock
German movement. Brass dial, with painted phases of the moon, applied spandrils and engraved top and center. The case of pear wood. Curved and molded hood, from which the case tapers to a rectangular base, the front of which is concave. Flottman Fec., Berlin.

*Height, 7 feet 8 inches.*

205—Pair of Gilt Bronze Fire Dogs
French. Leaf scroll design, with nude children, their hands extended toward flame ornaments.

*Height, 11 inches; length, 14 inches.*

206—Pair of Brass Andirons
With ball terminals and banister standards.

*Height, 17 inches.*

207—Pair of Brass Andirons
The centers of the standards are ball-shaped, with vase terminals, lion paw feet and masks in relief.

*Height, 18 inches.*

208—Pair of Brass Andirons
Banister standards with vase-shaped terminals.

*Height, 23 inches.*

209—Pair of Brass Andirons and Fender

The former with vase terminals. The latter has curved ends pierced, and the center decorated with bosses.

*Height of andirons,* 20 *inches.*
*Length of fender,* 50 *inches.*

210—Empire Brass and Bronze Fender

Tubular center rail, the base with a relief key band. At either side are recumbent lions in the Egyptian style.

From the collection of M. Georges Le Métayer de Guy of Paris.

*Height,* 13 *inches; length,* 66 *inches.*

## FABRICS, CURTAINS AND RUGS

211—Orange Silk Shawl

Japanese. Embroidered.

212—White Silk Crepe Shawl

Japanese. Double-faced floral embroidery and wide fringe.

213—Black Silk Shawl

Japanese. Double-faced, with flowered embroidery in black. With fringe.

214—Antique Red Silk Crepe Shawl

Mexican. Peonies and leaves richly embroidered in gold, colored silk. Wide fringe of the same material.

215—Embroidered Cover

Portuguese. Pale greenish satin. With conventional floral designs in colored silks and gold threads.

216—Embroidered Cover

The center with a circular medallion and the borders of flowers and leaves in Persian manner. Embroidered in floss silks and gold threads.

217—Knitted Silk Hammock

Old gold. The silk for this hammock is Italian, taken by the great Brazilian composer of operas, Carlos Gomes of Milan, to the Amazonas, Brazil, where it was employed in the making of two hammocks only, which were at the World's Fair in Chicago and both purchased by Senhor Mendonça. The companion belongs to Mrs. Preston (Mrs. Grover Cleveland).

218—Two Pairs of Window and Four Transom Curtains

Renaissance.

219—Six Pairs of Window Curtains *Various sizes.*

Net with applied and darned patterns of floral sprays and scrolls.

*Height,* 12 *feet; width,* 5 *feet.*

220—Nine Pairs of Window Curtains

Net, with applied floral and other patterns.

*Various sizes.*

221—Six Pairs of Window Draperies

With various small pieces. Terra-cotta satin, with Empire wreaths and other woven designs in white and pink.

*Height, 9 feet; width, 6 feet.*

222—Pair of Window Draperies

Green satin to match the preceding.

223—Eight Pink Satin Curtains

With woven patterns of vases, crossed arrows and floral garlands in a lighter tone.

*Four curtains: Length, 12 feet; width, 3 feet.*
*Four curtains: Length, 8 feet; width, 6 feet.*

224—Savonnerie Carpet

Pale-pink ground, with corner ornaments, oval medallions, flowers and borders in low tones of light brown, pink, blue and cream-white. The large center panel an oval with sprays of roses.

*Length, 20 feet; width, 11 feet 10 inches.*

225—Leopard Skin

Dressed, but unmounted.

*Length, 9 feet 6 inches.*

226—Leopard Skin Rug
Mounted with head. Long, finely marked fur.
*Length,* 8 *feet* 6 *inches.*

227—Tiger Skin Rug
Mounted with head. Fine long fur.
*Length,* 10 *feet* 8 *inches.*

228—Lot of Red Velvet Carpet
Heavy pile.
*About* 20 *yards.*

229—Velvet Carpet
Olive-green ground, with floral patterns in pink, brown and white.
*About* 50 *yards.*

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